# Processing Judges marks and CIVA's FairPlay System (FPS)



A thorough review of why a "system" is necessary in aerobatic competition judging, and what FPS does for us

## **Sports Results and Judging Systems**

In most competitive sports selecting the winner is pretty easy ... it will be the first race-car past the finishing post, or the football team that scores the most goals, and so on. However some sports require experienced Judges to rank the artistic and technical skills on display, and competition aerobatics is one of many activities where it takes a trained expert to tell how well each performance has met the standard required. Where such complicated judgements are required it is normal to assume that the performance can theoretically be perfect, so we simply need to count the "errors" that are seen and calculate the mark for each item by subtracting the total of errors seen from a fixed number - the winner is the one with the highest remaining score after adjusting

for complexity and other factors.

An unavoidable aspect of these subtractive marking processes is that skill variations between Judges tend to have a reversed effect. A less experienced or more timid Judge is unlikely to recognise as many errors as an 'expert' and award higher marks in a relatively narrow range, and these will influence the result more than the expert Judge with greater experience who will see more downgrades and give lower marks and with a broader spread. It is very difficult for any Judge to prevent honest preferences and dislikes from affecting his or her decisions, whether these are applied consciously or not. At international events the influence of national characteristics is unusually hard to avoid and can significantly affect the result.

## **Practical aerobatic judging**

At aerobatic events Judges use their skill and experience to cumulate the downgrades for each figure to the nearest half-mark, then subtract this total from the 'perfect' ten to give a mark ranging from a maximum of 10.0 down to 0.0 or numeric zero. In addition there are specific occasions where fleeting and hard-to-spot technical errors are 'perceived', such as when a



snap-roll, tail-slide or spin does not display some essential characteristic, and we write PZ to denote a 'Perception Zero'. If the figure flown is not the one specified on the Judges

paperwork then an HZ is used to denote that a 'Hard Zero' has been applied. The PZ is a personal view from each Judge and must be evaluated just like the numeric marks, whereas if any Judge has given a HZ then the Chief Judge must confer with the judging panel and decide either that the HZ should be applied for all Judges, if possible using a video recording to guide this process. If majority agreement is not reached the HZ is rejected and the figure fully marked. For occasional lapses of concentration a Judge can ask for an "average" mark to be provided by the system; this will be a simple average of the marks from the scoring Judges, to the nearest half mark.

## **Settling differences of opinion**

Human opinions of subjective matters are almost inevitably influenced by personal pressures and influences of one sort or another to a greater or lesser extent, whether consciously or otherwise. The usual way to handle collections of potentially unreliable observations is to source as many as possible, then average them to minimise the influence of any ill-fitting or unusual elements. This is a valid strategy as long as we accept the



occasional disturbance that questionable or way-out judgments can cause. Final aerobatic championship score differences between the leading pilots can however be very small, and to accept every mark without question could easily lead to publishing the wrong result. There should be a better way to identify marks that simply "don't fit" so that they can be given the attention that they deserve, and with FPS there certainly is.

## Combining this into a plan ...

All the "raw" information from the Judges goes into the scoring computer. What we need now is:

- A preparation system to overcome the effect of differences in judging styles and ability.
- A way to detect 'unusual' marks when compared to other Judges marks for the same figure.
- A practical test so that we can evaluate unusual marks as either "OK" or "Not-OK", and ...
- A method for substituting a more suitable mark where a "Not-OK" decision requires it.
- All of this must be done in a completely open way that allows Pilots and Judges to see what has been done, and with enough supporting information for everyone to assess why any changes have been made.

Of course – the computer can <u>not</u> judge, but it can make very smart comparisons between the marks each Judge has awarded and, based on the reasonable assumption that the dominant panel view is the 'correct' one, it can painstakingly analyse every element and employ sound mathematical techniques to reach a result that treats each Judges' output in a fair and balanced way, and where necessary ensure that this always errs in favour of the pilot.

## **How to Compute the Results?**

Over the years we have moved away from plain raw marks and its unavoidable problems, briefly through 'Bauerising', and then for some years CIVA used a statistical solution called TBLP in which a table of the marks from all Judges for all pilots and all figures was used to compare all the marks together,



substituting averages from the other Judges where a mark

failed the SD based acceptance test. With TBLP however every mark from every pilot affected every other mark, and while it provided some benefits it was thought that Judges could adapt their marking style to get an artificially improved result .... eventually the confidence of pilots was lost. Rather than risk a return to using raw marks, CIVA set out to create a better solution.

## **CIVA's FairPlay System**

The process was developed during 2005 from a completely fresh approach that combined our comprehensive championship judging experiences with a number of robust statistical testing processes to meet the very high analytical standards required. The result has proved to be a reliable scoring system which has built a good level of trust among judges and competitors alike. It was revised in 2018 to include proportional assessment of any unusual marks, to smooth the effect of repeated results calculations on individual pilots' rankings.

The system works within the following broad headings:

### 1. Separate the Raw Marks into figure Groups

First the system assembles the Judges "raw" marks into groups on a figure-by-figure basis so that like is always compared to like and different opinions of the same thing can be precisely reviewed. For Free, Free Known and Free Unknown sequences where figure composition is more flexible, special systems are used to group similar types of figures together to ensure that the judgement comparisons remain on a like-for-like basis.

### 2. Balance the Judges within each figure Group

An essential first step with each group is to re-balance the Judges marks so that every Judge has the same overall influence. The statistician's word for this balancing act is 'normalisation', and without it comparisons between the Judges would simply not be valid. In our normalisation each Judges complete set of non-zero marks is moved up or down and the scatter of the marks (based on their Standard Deviations) squeezed or expanded about their centre so each set of Judge's marks has the same overall effect as the panel average. This completely resolves the experienced / inexperienced Judge dilemma, the influence of every Judge now being equal. This is the move that changes the pilots' marks from simple whole and half numbers to many decimal places.

#### 3. Identify and resolve "Unusual" Marks

Unlimited - Power level - Programme 1

6.5 6.79 Lo 3.0 5.86 7.22 6.0 6.05

5.0

7.0 7.33

FAI 25th WAC 2009, Silverstone, Northam

Chief Judge:

6.59

50 7 CHZ

For each group of marks FPS calculates an idealised table of Fitted Value (FV)

marks that is closely matched to each Judges own style. An Processed Marks Check-Sheet - Pilot 013

SD (standard deviation) based statistical confidence Nick Onn (GBR) Sukhoi 26M G-XXV test at 98.5% is now carried out to check the validity Graham Hill (non-scoring)

1 - Graham Hill (non-scoring)

1 - Graham Hill (GBR) 2 - Vladimir Koth

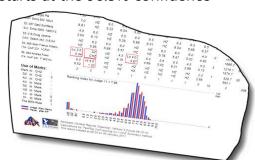
4 - Francis Itler (FRA) 5 - Gulritin Hawtl

7 - Tomas Korinek (CZE) 8 - Hannes G

11 - Lyudmila Zelenina (UKR) of each normalised mark against its corresponding FV. If the test meets this confidence requirement the mark is accepted and carried forward to the next stage; if the test fails then the mark is identified for further treatment. In this way every normalised mark is in turn either accepted and carried forward unchanged, or noted for adjustment. When the figure group process is complete, any normalised mark identified for change will be smoothly blended toward the calculated FV by an amount

that depends on its SD or confidence value; this change starts at the 98.5% confidence

level (SD=2.43) and by 95.0% confidence (SD=1.96) the normalised mark will have been completely replaced by the FV. These adjustments are shown 'boxed' on the Pilots check-sheets to indicate where they have been made. This final set of marks can now be multiplied by the figure K-factors to build a table of scores for each pilot from each judge, ready for the next step.



## 4. Identify and settle any High and Low Biased Scores

The FairPlay System now uses the above table of scores as the basis for another Normalisation and Fitted Values validation process very similar to that of the marks assessment procedure. This time however it is used to detect and resolve any unusual scores that may have survived; the confidence levels required are now slightly more relaxed at 78.5% and 90%. Biased scores are possible because even though all unusual raw marks have been removed a Judge may still have given overall an under or overstated assessment of a competitor, and the score can thus be unacceptably high or low when compared to the other Judges. Such bias can for example be the result of overenthusiastic assessment of a home team pilot, or simply national likes and dislikes that have not been successfully kept in check. FPS as usual replaces any scores that fail their confidence test with the Judges Fitted Value score, and again any such changes are clearly shown on the Pilots check-sheets.

## 5. Handling Penalties

After the processing of marks and scores has been completed for all groups the penalties can be subtracted from the average of the Judges final scores, and the sequence results are now ready for publication.

#### 6. Create detailed feedback for the Judges

Now the FairPlay System can turn to its other great strength – a thorough review of judging performance. An individual analysis shows for each Judge how he/she compares to his/her colleagues, while for the Chief Judge the statistics for the whole panel are collated and ranked to show which Judge most closely matched the panel view and by

how much the other Judges were out of step with all their colleagues. In this way FPS is able to provide a great deal of easily distributed feedback for the entire judging team, something not available until the advent of this system.

#### **Publication of Results**

After approval from the Chief Judge and the Jury, the scorer can now publish the results on paper and to the web, and make the Chief and individual Judges sequence analysis available to the panel so the pilots and the judging panel can each see in detail just how they have all performed.

## The Judges Ranking Index (RI)

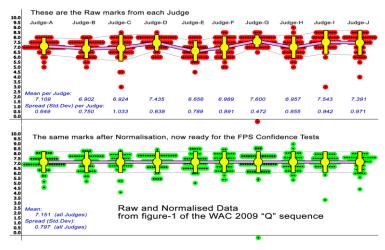
In an ideal world each Judge would rank the pilots in the same order as the final result based upon the views of the whole panel. Whilst minor differences would generally be of little concern, significant mis-ranking of pilots compared to the panel's final conclusion would be a clear indication that a Judge's views are not shared and so are less likely to be correct. To measure this effect FPS determines each Judges own pilot ranking from a specially prepared set of normalised raw scores with any averages resolved and also taking into account any rejected PZ's for which judges are not penalised. It then builds a personal Ranking Index (RI) that will be zero if the Judge pilot ranking is perfectly in-tune with the panel, but is triggered upwards by each rank and score difference combined. At a major championship an RI value below about 10 for each sequence would indicate pretty good agreement with the published result, numbers above this level giving increasing cause for concern - a review of the Judges own analysis would then be the right place to try and identify where the discrepancies are appearing.

Beside the obvious advantage arising from the ease with which any Judge can now review their contest performance against the published result and see where they most need to target their personal development effort, experience shows that this system can now be used as a reliable and proven basis upon which to base the selection of Judges for international championship duty.

## An example of Raw Marks Normalisation

#### First diagram:

Each red/black dot represents one mark given by each Judge at that value. The yellow circles show the mean for each Judge, the vertical yellow strips indicate the spread of the Judges marks (this is the 'standard deviation'). The pink and grey lines emphasize the style differences between each Judge – some Judges give higher marks than others,



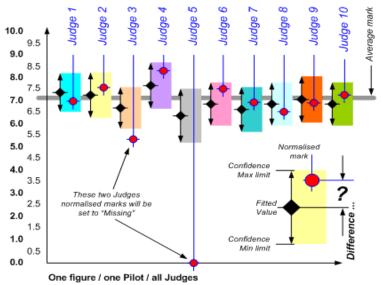
and some Judges spread their marks over a wider range than others.

#### Second diagram:

During the Normalisation process each Judges block of marks has been moved up or down so that their average is equal to the average for the all of the Judges, and the spread of each Judges marks has been squeezed or expanded to be equal to the average spread for all Judges. Because all the judges now have an identical style of marking it is possible to start comparing any Judge against the others in a meaningful way.

## How does the FairPlay System confidence test work?

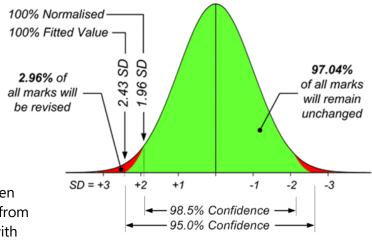
Taking each normalised mark in turn through the whole group, FPS carries out a statistical test on each one to obtain an 'Uncertainty' valuation for it. This is done by taking the numeric difference between the mark and the Fitted Value (FV) that FPS has calculated for it and dividing by the Residual Standard Deviation (SD) for the group. In the upper diagram each judge's mark is shown as a red circle and the Fitted Value as a black diamond. The height of the black arrow indicates the 98.5% (2.43 SD) confidence range within which the mark can be accepted. Any that are outside this range are too different to



the value we should expect the judge give, and they must be adjusted.

If the result of the confidence test is between 98.5% / 2.43 SD and 95.0% / 1.96 SD the mark is proportionately blended between its normalised value and the FV. Any that are beyond 95% are simply replaced by the FV.

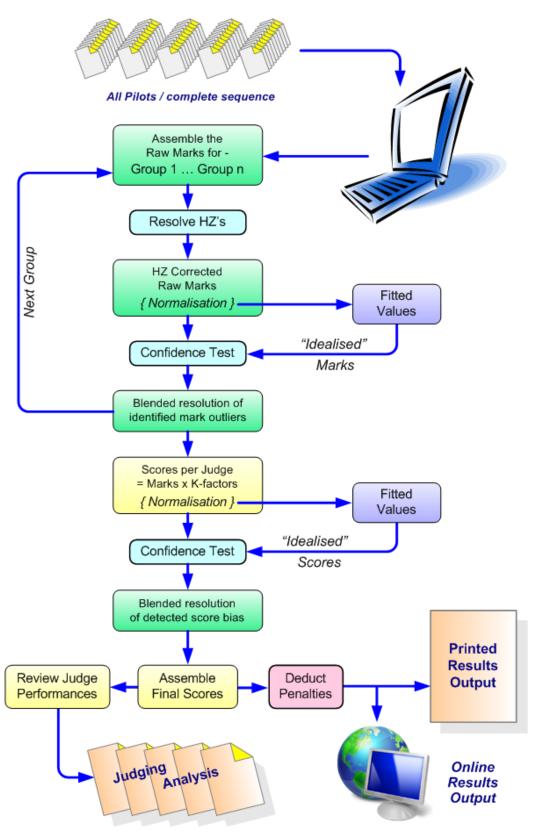
To understand this look at the idealised distribution of marks shown in the lower diagram. In FPS the marks in the central 97.04% green area are accepted without change, those in the left/right red areas between 1.96 and 2.43 SD are blended proportionately from their normalised value to the FV, while those with SD above 2.43 are directly replaced by the FV.



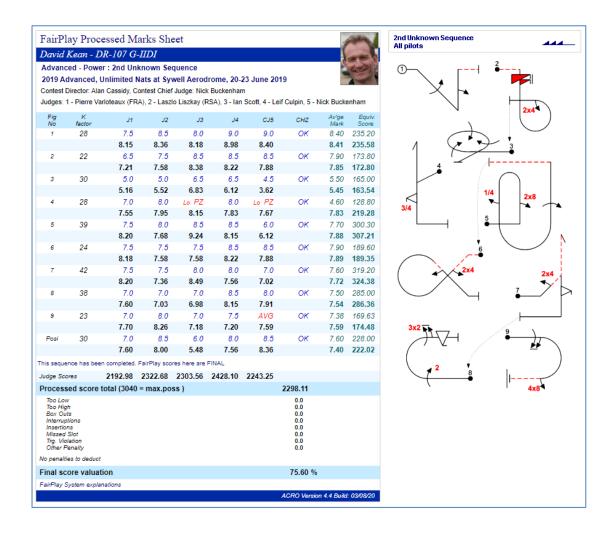
In response to feedback from pilots over many years regarding the extent of individual pilot rank changes that are an inevitable feature of statistical systems when results calculations are repeated as the number of pilots marks entered gradually increases, the FairPlay System was thoroughly reviewed and developed for the 2018 competition season to incorporate the above proportionate blending process. In practice this mimics the subjective methodology that humans apply to these situations as confidence in a comparison slides from high to low, and the degree of minor rank changes has now been reduced by more than half.

## The FairPlay System Process map

#### **Raw Marks Sheets**



## **Example 1 – ACRO Pilots online FPS Score Sheet**



## **Example 2 – ACRO Chief Judges Overall FPS Analysis page**

#### **Analysis of Judges Combined Anomalies**

Sequences: Seq01 Programme 1: Free Known, Seq02 Programme 2: Free Unknown #1 (INP), Seq03 Programme 3: Free Unknown #2 (INP), Seq04 Programme 4: Free Unknown #3

	-	4: Free Un							
WIAC 2019 Breclav 07.0713.07.2019			RSA Johnie Smith	GER Steff Hau	UKR Galyna Suprunenko	RUS Alexander Miakishev	HUN Bela Guraly	CZE Zuzana Danihelova	GBR Nick Buckenham
	All Jud	iges	RI 7.59 [4]	RI 9.35 [4]	RI 11.29 [4]	RI 12.99 [4]	RI 13.09 [4]	RI 17.63 [4]	RI 21.48 [4]
Use of Marks:	No	%							
	000				05 04		00 04	10 00	
HZ - Hard Zeros	226	2.2	29 2.0	30 2.1	35 2.4	29 2.0	30 2.1	40 2.8	33 2.3
PZ - Perception Zeros Marks from 0.0 to 6.5	123	1.2	17 1.2 329 22.6	12 0.8 324 22.3	36 2.5	7 0.5	10 0.7	20 1.4	21 1.4
Marks from 7.0 to 10.0	2803 6988		329 22.6 071 73.7	1081 74.4	533 36.7 846 58.2	198 <i>13.6</i> 1213 <i>83.5</i>	499 34.3 912 62.8	581 40.0 812 55.9	339 23.3 1053 72.5
AV - averages	31	0.3	7 0.5	6 0.4	3 0.2	6 0.4	2 0.1	0 0.0	7 0.5
Total marks Pilots/Judge	10171		453 108	1453 108	1453 108	1453 108	1453 108	1453 108	1453 108
Total marks Phots/Judge	10171	'	455 106	1400 100	1455 700	1455 700	1455 706	1455 100	1455 700
Style Comparison: Average and Style of Judges Raw Marks compared to normalised all-Judges average	Average: Style:	1.77 0.49	1.79 0.46	1.79 0.45	1.66 0.53	1.86 0.38	1.76 0.53	1.69 0.61	1.82 0.46
Style ♥2 x Raw SD		T							
Vertical axis scale: 1 mark = 94mm			•	•	1			$\top$	
Raw Marks Factors:	Average %: Style %:	100 100	+ 1.53 - 6.40	+ 1.04 - 8.29	- 5.78 + 7.96	+ 5.06 - 21.83	- 0.17 + 9.04	- 4.45 + 25.63	+ 2.76 - 6.11
Figure anomalies									
HZ to fitted value	51	0.5	4	8	9	6	6	11	7
Mark to confirmed HZ	37	0.4	3	7	5	7	7	3	5
PZ to confirmed HZ	1	0.0	1	_			-	_	
PZ to fitted value	58	0.6	8	6	19	1	3	8	13
AV to confirmed HZ	12	0.1	3	3	1	2	1		2
AV to fitted value	19	0.2	4	3	2	4	1	-	5
Lo to fitted value	58	0.6	7	6	5	7	10	10	13
Hi to fitted value	45	0.4	6	4	6	8	8	2	11
The 60% Rule	28	0.3	4	4	4	4	4	4	4
	309	0.0	40	41	51	39	40	38	60
Total figure anomalies	309		40	41	51	39	40	30	60
	sessed pass-2								
AUT Austria CZE Czech Republic		o 3 Hi o 7 Hi	1 Lo -	- 2 Hi		2 Lo 1 Hi	1 Lo - 2 Lo -	3 Lo -	- 1 Hi 1 Lo -
CZE Czech Republic GBR Great Britain		o 7 Hi o 5 Hi	1 Lo -	1 Lo -	1 Lo -	2 Lo 1 Hi	2 Lo - - 1 Hi	- 6 Hi	- 3 Hi
GER Germany		o 1 Hi			- 1 Hi	2 LO 1 HI	- 1111	7 20 -	- 311
HUN Hungary		o 2 Hi	- 1 Hi	1 Lo -	- 1111	1 Lo -	- 1 Hi	2 Lo -	1 Lo -
ITA Italy		o 0 Hi					1 Lo -		
POL Poland		o 4 Hi			- 1 Hi		- 2 Hi		- 1 Hi
UKR Ukraine	12 4 Le	o 2 Hi		1 Lo -	- 2 Hi	1 Lo -			2 Lo -
Total sequence anomalies	29	Lo 24 Hi	2 Lo 1 Hi	3 Lo 2 Hi	1 Lo 4 Hi	6 Lo 2 Hi	4 Lo 4 Hi	9 Lo 6 Hi	4 Lo 5 Hi
Review of Perception	on Zeros								
PZ's accepted = 61			7	6	17	6	6	12	7
PZ's rejected = 62			10	6	19	1	4	8	14
Totals per Judge			17	12	36	7	10	20	21
Cumulative RI contributi Johnie Smith (RSA) Judge: max country bias = 1.37 Panel: = 6.45 Most Least favoured favoured	-	<b>m</b> o/all avg = 0.13	Steff Hau ( Judge: max Panel:  Most favoured	GER)  country bias = 0.85 = 6.45  Least favoured	min = -1.08 oi min = -2.92	all avg = 0.04	Galyna Suprunenk Judge: max country b Panel: Most Le favoured fai	ias = 1.28 min =	= -0.85 o/all avg = -2.92

#### Alexander Miakishev (RUS)

GBR O AVG
GER O TA
O UKR
O HUN

#### Nick Buckenham (GBR)

## TA O GER O WKR

Avg AUT POL CZE GER

#### Bela Guraly (HUN)

Judge: max country bias = 1.10	min = 1.36	orall avg = 0.14	Judge: max country bias = 2.21	min = 1.75	orall avg = 0.26
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GBR CZE HUN

#### Zuzana Danihelova (CZE)



## **Example 3 – ACRO online Individual Judge FPS Analysis page**

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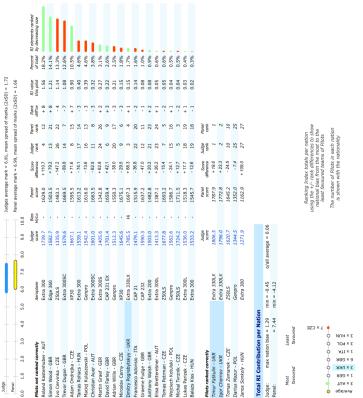
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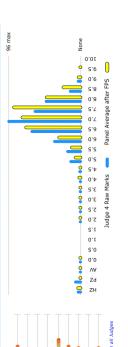
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WIAC 2019, Breclav, 07.0713.07.2019 Intermediate - Dower Brogramme 2: Fr	13.07.2019 amme 2. Fr	nyull oc	# 4									Judge	Judges nation	High value	alue		Adam Ondrejka - CZE xp30 D-FSXA	Fig-13	7.0	7.0
Intermediate - Power, Programme Z: Free Un	amme 2: FI	ee onkr	Kuown #1									Paner	average	LOW V	200		Adrian Willis - GBR	Fig-5	5.5	Lo PZ
he sales Marke and I FDS revised Marke and	viced Mark		Scores														Genpro HA-XEG Balazs Kiss - HUN	Fig-13	5.44 6R 4.0	5.04 6R 3.
To Dank Auferta manufacture	N DOC A		3	7 013	100	5 013	10.3	0 0	0 00	9	110	Cio 43		3	No.	7,10	Extra 300 D-EEXT		2.14	2.4
1 Timur Fatkulin - UKB	7.0	7.5	202	7.0	7.5	7.5	, x	7.5	, K				7.5 7.0		8.0	1856	Darius Mazur - POL	Fig-13	6R PZ	6R 6
	7.14	7.53	7.34	7.20	7.42	7.51	8.48	7.70	8.37						40	1825.	Francesco Adorisio - ITA	Fig-8	Lo 4.0	7.0
Igor Chernov - UKR	7.5		7.0	7.5	8.0	8.0	8.5	7.0	8.0						7.5 0	1843.	CAP 21 I-CILL	i	09.9	6.74
Extra 330LX UR-TIM	7.67	7.53	7.34	7.67	8.11	2.90	8.48	7.14	7.94	8.64	7.47	9.08 8.	8.21 6.		21	1814.	CAP 21 I-CILL	6-614	4.92	
Michal Tvrznik - CZE	7.5	8.0	7.0	7.5	7.0	7.0	8.0	7.5	8.0	7.5	6.5	7.0	7.5 7	7 0.	0 0.7	1751.	Graeme Fudge - GBR	Fig-11	2.0	7.0
Z50LS OK-FAI	7.51	8.09	7.11	7.42	7.07	7.14	8.12	7.84	8.04	7.70	6.61 7	7.12 7.	7.67 6.	6.97 7.50	0.0	1735.	CAP 232 G-GODV		7.59	6.83
Dmitry Pogrebytskyy - UKR	7.5	7.5	7.0	7.5	8.5	7.0	8.5	7.5	8.0	8.5	6.5	7.5	7.5	3.0	8.0 0	Hi 1829.	Ivo Cervinka - CZE ZSDI S OK-FAI	4-g-1	7.22	8.08
Extra 330LX UR-TIM	7.67	7.53	7.34	7.67	8.79	7.11	8.48	7.70	7.94	8.64	7 29.9	7.61 7.	7.67 6.	6.97 8.64	94	1690.	Ivo Cervinka - CZE	Fig-6	6.0	9
Tomas Petrman - CZE	0.6	0.6	7.0	8.0	8.0	6.5	7.5	6.5	6.5						6.0 1	1692.	Z50LS OK-FAI		6.49	6.
Z50LS OK-FAI	8.80	9.21	7.11	8.11	7.88	6.62	7.59	6.84		7.14		7.12 7.	7.20 5.	5.52 6.36	98	1681.	Janos Sonkoly - HUN	Fig-10	0.9	A.
Miroslav Cernv - CZE	6.5	8.0	0.9	7.5	0.9	8.0	8.0	6.5							6.5	1651.	Extra 300 D-EEXT	100.13	6.29	9
XP30 D-ESXA	6.64	8.09	6.33	7.42	6.26	8.19	8.12	6.84					5		33	1638.	Extra 300 D-EEXT	71.61J	HZ H	2
Trevor Dugan - GBR	7.0	6.5	7.0	8.0	6.5	7.0	8.5	5.5	8.5				1		0 0	1567.	Janos Sonkoly - HUN	Fig-13	6.5	¥
Extra 300SC G-IISC	7.08	6.59	7.16	8.09	6.84	7.20	8.79	5.93				7.32 6.		•	98	1575.	Extra 300 D-EEXT		ZH	I
Christian Auer - AUT	8.5	8.0	0.9	8.0	5.5	0.9	8.0	6.5							7.5 1	1594.	Maciej Kulaszewski - POL Gennro HA-XEG	Fig-13	6.0	6.5
Extra 300SC D-EAXY	8.37	8.26	6.29	8.09	5.83	6.25	8.11	6.72	7.27	6.26	7.67	8.59 6.	6.61 0.	0.89 8.07	21	1602.	Miroslav Cerny - CZE	Fig-14	4.5	0.9
David Farley - GBR	8.0	7.5	7.0	7.5	7.0	7.0	7.5	7.0							7.5 0	1722.			4.85	9
CAP 231 EX G-GKKI	7.94	7.70	7.16	7.52	7.34	7.20	7.42	7.11	8.12	7.07	7.14 8	8.10 6.	6.61 5.	5.37 8.07	21	1708.	Roland Kastenhuber - AUI	4-bi-	0.0	6.75
10 Tomas Zemanek - CZE	7.0	8.0	7.0	8.0	7.5	7.0	7.5	7.5	6.5	6.5	6.5	8.0	0.9	PZ S	5.5 1	1619.	Tomas Petrman - CZE	Fig-14	4.0	6.0
	7.08	8.09	7.11	8.11	7.47	7.14	7.59	7.84				9		S	6,	1616.	Z50LS OK-FAI		4.44	9
Graeme Fudge - GBR	7.0	7.5	7.0	6.5	5.5	5.0	7.5	5.5	7.0				6.5	6.0 7	7.0 1	1580.	Tomas Zemanek - CZE	Fig-14	7.0	5.0
CAP 232 G-GODV	7.08	7.70	7.16	6.41	5.83	5.31	7.42	5.93	7.07			Ĭ		6.17 7.50	0.0	1586.	ZS0LS OK-FAI		6.93	3
Roland Kastenhuber - AUT	8.0	8.5	7.5	8.5	5.0	Zd	8.0	7.0						5.5 8	8.5 1	1771.	Score anomalies		Judge 1	Judge 2
Extra 300 D-EPOI	7.94	8.81	7.60	8.65	5.32	6.39	8.11	7.11	8.12	7.07	7.67	8.10 7.	7.14 5.	5.77 9.21	Ti-	1641.	Dmitry Pogrebytskyy - UKR		1723.7	Lo 1575.1
Maciej Kulaszewski - POL	6.5	7.0	7.0	7.5	7.0	2.0	2.0	0.9	7.0	6.5	7.0	8.0	Zd	L Zd	7.5 1	1519.	Extra 330LX UR-TIM			1697
Genpro HA-XEG	6.64	6.97	7.11	7.42	7.07	5.05	7.07	6.33	7.16	6.59	7.14 8	8.10 6.	0.00 0.9	0.00 8.07	21	1539.				
Tamas Rohacs - HUN	8.5	8.0	7.0	7.0	0.9	0.9	6.5	5.5							.5	1515.	review of Judge Style and Rt Mellis	n with trelling		
Extra 300 D-EEXT	8.37	8.26	7.16	6.97	6.33	6.25	9.02	5.93				9.08 6.	6.61 2.	2.99 4.65	35	1536.	Judging style:			
15 Adam Ondrejka - CZE	8.0	8.5	6.5	8.0	6.5	6.5	7.5	7.0		7.0	2.0	7.5 (	9 0.9	6.5 6.5	.5 1	1678.	Judge			+
XP30 D-ESXA	7.94	8.65	6.72	8.11	29.9	6.62	7.59	7.34	7.60	7.14	7.14 7	7.61 C	CHZ 6.	6.57 6.93	33	1565.	Panel			
Wojciech Kotulski - POL	6.5	7.5	6.5	8.0	7.0	5.5	2.0	2.0	7.0	6.5	9.5	7.5	7.0 4	4.0 6	0 5.9	1545.	0.0 1.0 2.0 3.0	4.0 5.0	6.0 7.0	8.0
Genpro HA-XEG	6.64	7.53	6.72	8.11	7.07	5.46	7.07	5.32	7.16	6.59				4.58 6.93	33	1550.				
Adrian Willis - GBR	6.5	7.0	7.5	7.0	PZ	6.5	2.0	0.9							6.0 1	1481.	Roland Kastenhuber - AUT		Extra 300	
Genpro HA-XEG	6.64	7.14	7.60	6.97	5.04	6.73	6.73	6.33	6.54	6.26	5.05 7			6.57 6.36	98	1491.	Simon Wood - GBR	3	Edge 360	
Balazs Kiss - HUN	8.0	7.5	6.5	6.5	0.9	6.5	8.0	6.5	7.5	7.0	7.5	9		3.5 6	6.5	1507.	Ivo Cervinka - CZE	52	S20LS	
Extra 300 D-EEXT	7.94	7.70	6.73	6.41	6.33	6.73	8.11	6.72			7.67		2.13 4.	9	33	1550.	Trevor Dugan - GBR	3 5	Extra 300SC	
Lukas Parizek - CZE	7.0	7.5	8.0	6.5	7.5	0.9	7.0	6.5	6.5	8.0	6.5	2.0	HZ 3		0 0.7	1511.	Adam Ondrejka - CZE Tamas Bohacs - HUN	A A	KP30 Extra 300	
Extra 300L OK-XTR	7.08	7.60	8.26	6.72	7.53	6.26	7.14	6.05		8.12 (	6.61 7		HZ 3.	3.78 7.50	0.0	1514.	Maciej Kulaszewski - POL	Se	Genpro	
Francesco Adorisio - ITA	6.5	7.0	7.5	6.5	6.5	6.5	0.9	HZ					6.5	un	5.5 2	1438.	Christian Auer - AUT	Ä	Extra 300SC	
CAP 21 I-CILL	6.61	7.34	7.53	6.72	6.64	6.59	6.29	09.9				Ĭ		-,	6	1560.	Martin Graef - GER	Ä č	Extra 300S	
Simon Wood - GBR	7.5	7.0	7.0	7.0	0.9	6.5	8.5	2.0							0 0.7	1570.	Adrian Willis - GBR	8 8	Genpro	
Edge 360 G-ZVKO	7.51	7.14	7.16	26.9	6.33	6.73	8.79	5.54				7.12 5.	5		0.0	1577.	Miroslav Cerny - CZE	dΧ	XP30	
Ivo Cervinka - CZE	6.5	7.0	0.9	Lo 3.0	3.0	Lo 0.0	6.5	0.9							6.0 2	1255.	Dmitry Pogrebytskyy - UKR	Œ.	Extra 330LX	
Z50LS OK-FAI	6.64	6.97	6.33	7.44	3.84	5.81	6.54	6.33				7.12 7.		9	98	1415.	Francesco Adorisio - ITA	5 5	CAP 21	
Anthony Walsh - GBR	7.0	6.5	7.0	6.5	0.9	5.5	7.5	2.0							2.0 0	1469.	Anthony Walsh - GBR	8 2	ra 200	
Extra 200 G-OLUD	7.08	6.59	7.16	6.41	6.33	5.78	7.42	5.54						5.37 5.22	.5	1480.	Elisa Bretterebner - AUT	EXI	Extra 300L	
24 Elisa Bretterebner - AUT	5.5	7.0	8.0	7.0	7.0	0.9	2.0	7.5	0.9				Zd	4	4.0 0	1354.	Tomas Petrman - CZE	52	Z20LS	
	5.86	7.14	8.09	2.08	7.14	6.29	5.54	7.42						4	8(	1380.	Michal Tvrznik - CZE	Z5	ZSOLS	
25 Darius Mazur - POL	7.0	7.0	7.0	7.0	5.5	6.5	8.0	4.5		7.0		9			5.5	1266.	Lukas Parizek - CZE	Ext	Extra 300L	
	7.08	6.97	/.11	6.73	5.86	0.62	8.12	4.82	HZ	/.14			4	٠,	90	1351.	Balazs Kiss - HUN	Ä	Extra 300	
26 Martin Graef - GER	7.0		5.5	7.0	5.0	5.0	7.5	ZH !!					5.5		4.5 0	1344.	Pilots ranked correctiv			
Extra 3005 N455	7.08	6.59	5.85	0.97	5.32	5.31	74.7	74	/0./			8.10 5.		4	ر د	1307.	Timur Fatkulin - UKR	Ex	Extra 330LX	
	7.5	7.0	7.0	8.0	5.5	0.9	8.0	ZH		ZH			6.5	ľ	5.5 3	1173.	Igor Chernov - UKR	Ex	Extra 330LX	
Extra 300 D-EEX1	1.51	1.14	7.10	8.09	5.83	6.75	8.11	HZ	6.	20.0	74	\ H			2	22	Tomas Zemanek - CZE	25	25010	
										-				00.0		-			2002	





AV to Mark
PZ to Mark
HZ to Mark
Lo to Mark
HI to Mark
The 60% rule

PZ to CHZ AV to CHZ

Distribution of Raw Marks - Judge vs. Panel

